



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

COURSE OF STUDY: L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Folklore Studies

General information	
Year of the course	III
Academic calendar (starting and ending date)	Second semester (26.02.2024 – 15.05.2024)
Credits (CFU/ETCS):	6
SSD	M-DEA/01
Language	Italian
Mode of attendance	Mode of attendance is ruled by the Regolamentoo Didattico

Professor/Lecturer	
Name and Surname	Gino Satta
E-mail	gino.satta@uniba.it
Telephone	080.5714343
Department and address	Palazzo Ateneo, room 34
Virtual room	Teams: uijgk3e
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Reception takes place on days and times that vary throughout the year and are communicated via the lecturer's page; it is always advisable to contact the lecturer by email to arrange an appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning objectives	To provide a basic knowledge of demoethnoanthropological studies, with a focus on the history of folklore studies, and their new configurations with regard to the inclusion of folk traditions in the field of heritage.
Course prerequisites	None

Teaching strategie	Teaching and other learning activities are conducted in a conventional manner. In the face-to-face teaching activities, the lecturer may use the computer and
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	telematic supports he deems most suitable, including the Department's e-learning platform. Teaching is carried out by means of lectures, laboratories, seminars and tutorials (where permitted, also by distance learning).
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> - The student must know, at least in outline, the main methods, themes and concepts of the discipline, also in relation to their historical development. - At the end of the course of study, the student must be able to use the knowledge acquired in a critical and conscious manner. - Autonomy of judgement By processing the information acquired from the sources and literature, the student will develop the ability to make personal critical judgements in relation to the issues dealt with in the discipline, which can also be extended to broader problems and questions. - Communication skills The student will have to learn the disciplinary language of the discipline and learn to use it appropriately in reporting, including through written work, on the subjects covered by the course. - Ability to learn independently The disciplinary skills acquired and the ability to make autonomous critical judgements will allow the student to autonomously read demoethnoanthropological texts and to deal with the subject matter of the course.
Applying knowledge and understanding on:	
Soft skills	
Syllabus	
Content knowledge	<p>The course deals with the theoretical and methodological outlines of folklore studies, from their origins to the most recent transformations, analysing the succession of different paradigms and the change of objects, methods and visions.</p> <p>The first part consists of an introduction to demoethnoanthropological studies, during which some fundamental aspects of anthropological thought are examined: the anthropological concept of culture, ethnocentrism and cultural relativism, racism; ethnography, the comparative method, the relationship between description and interpretation.</p> <p>The second part, more strictly dedicated to folklore, traces the history of the discipline through the succession of different paradigms that have characterised it.</p> <p>Particular attention is devoted to the demological paradigm, its configuration and its crisis.</p> <p>The final part of the course deals with the transformation of folklore into heritage and the emergence of a heritage paradigm in the field of studies.</p>
Texts and readings	<p>Satta, G. (editor), <i>Introduzione agli studi demo-etno-antropologici</i>, handout of course 2023-24.</p> <p>Satta, G. (editor), <i>Dalle tradizioni popolari all'heritage</i>, handout of course 2023-24.</p> <p>non attendants will add a text from the list provided by the lecturer in his page</p>

	(https://manageweb.ict.uniba.it/it/docenti/satta-gino/attivita-didattica).
Notes, additional materials	
Repository	Handouts and any other materials will be made available by the lecturer during the course, via his page, and via the sharing spaces provided (Teams, One drive).

Assessment	
Assessment methods	The assessment of learning takes place by means of an oral examination covering the texts indicated in the syllabus or those that may have been agreed upon with the lecturer for a customised course. There are no intermediate tests.
Assessment criteria	<ul style="list-style-type: none"> • <i>1. Knowledge and understanding:</i> <ol style="list-style-type: none"> 1. <i>Students should demonstrate knowledge of the main methods, themes and concepts of folk lore studies, also in relation to their historical development.</i> • <i>2. Applied knowledge and understanding:</i> <ol style="list-style-type: none"> 1. <i>Students must prove to be able to use the concepts learned in a critical and conscious manner, particularly in the analysis of the processes of formation and elaboration of cultural identities.</i> • <i>3. Autonomy of judgement:</i> <ol style="list-style-type: none"> 1. <i>Students must demonstrate to have acquired the capacity for personal critical judgement in relation to the topics covered by the discipline.</i> • <i>4. Communication skills:</i> <ol style="list-style-type: none"> 1. <i>Students must demonstrate to be able to use the concepts of the discipline with propriety of language, demonstrating the ability to relate, also through written work, on the subjects covered by the course.</i> • <i>5. Learning ability:</i> <ol style="list-style-type: none"> 1. <i>Students must show to possess the disciplinary competences and critical judgement skills that enable him/her to undertake the autonomous reading of anthropological texts.</i>
Final exam and grading criteria	The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. The examination questions are based on the reference texts included in the examination programme. In order to achieve a high mark, the student must have developed independent judgement and adequate argumentation and exposition skills.
Further information	
	Check Professor Gino Satta's page for office hours and any notices about/during the course at the following link: http://manageweb.ict.uniba.it/docenti/satta-gino .